



Application Postmark Deadline: Tuesday, January 20, 2009

**KENNEDY CENTER/NATIONAL SYMPHONY ORCHESTRA
NATIONAL TRUSTEES'
SUMMER MUSIC INSTITUTE
(June 29-July 27, 2009)**

The following information will introduce you to the Kennedy Center/National Symphony Orchestra (NSO) Summer Music Institute. Through an initiative of the NSO National Trustees, young musicians are eligible to apply for a National Trustees' fellowship. This program is an extension of the NSO American Residency. One musician from most states will be selected to participate on scholarship for the 2009 Summer Music Institute, with more than one student chosen from Arkansas, the Orchestra's 2009 Residency state. Several international students will be selected as well.

Program Description: The Kennedy Center/National Symphony Orchestra Summer Music Institute is a 4-week summer music program at the John F. Kennedy Center for the Performing Arts in Washington, DC, for student instrumentalists. The program is designed for serious music students. Each student accepted into the Program attends on full scholarship, which includes the following benefits: round-trip air transportation to and from Washington, DC, housing, food allowance, and local transportation during their stay in our Nation's Capital.

- Private lessons taught by a member of the National Symphony Orchestra
- Chamber music coaching by NSO musicians
- Master classes and seminars
- Attendance at selected rehearsals and performances of the NSO
- Participation in the NSO Summer Music Institute Orchestra, conducted by Elizabeth Schulze
- Performance opportunities in DC metropolitan area
- Exposure to internationally-renowned conductors, soloists, and musicians

Eligibility: The Program is open, by recorded audition, to students ages 15-20 (as of June 29, 2009) who are seriously considering orchestral music as a career and willing to devote themselves to a musical education.

Instruments: National Trustees' fellowships may be awarded to students who play any of the following: violin, viola, cello, string bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, and harp (not eligible: guitar, saxophone, percussion, and piano).

(continued)

Standards of Acceptance: The program is intended for serious music students with the primary acceptance standard being musical talent. Ethnic minorities are encouraged to apply.

Postmark Deadline for Applications: Materials must be submitted to the sponsoring organization in your state (Maine Alliance for Arts Education) by **Tuesday, January 20, 2009**. Students will be notified of the results by March 6, 2009.

Repertoire: On CD or DVD **only:** a prepared solo piece not to exceed 20 minutes in length, showing contrasting musical elements (fast/slow, dynamics, etc.). Please no band or orchestra music. Recordings may, but need not, include piano accompaniment. Should there be any doubt as to the appropriateness of the prepared piece, please phone NSO Education Program, at (202) 416-8820.

Obligation of Participants: Seriousness and desire to pursue a musical education are most important. Students selected for a fellowship will be expected to enter into a contractual arrangement with the Kennedy Center/National Symphony Orchestra.

All private lesson fees and performance admittance charges will be paid for by the Kennedy Center/National Symphony Orchestra. Fees for any unexcused absences at lessons must be paid for by the student.

To Apply: Complete the enclosed application form and return to the sponsoring organization in your state (see application form) by the postmark deadline, **Tuesday, January 20, 2009**. (Be sure to enclose one (1) letter of recommendation and your recording.)

The Summer Music Institute is a continuation of the National Symphony Orchestra American Residencies project of the John F. Kennedy Center for the Performing Arts. The student fellowships are made possible by the NSO National Trustees.

Keep these two informational pages for further reference.

Tips on CDs and DVDs

These are a few tips that have been compiled by members of the National Symphony Orchestra to help you produce a higher quality recording as you audition for any of the NSO's training programs. We hope these help you as you begin your recording process.

Only CDs and DVDs will be accepted.

1. In pieces that have a long piano introduction, please make appropriate cuts and include a shortened introduction.
2. Carefully check your recording levels. Be sure that they are neither too high nor too low.
3. Please list the selections that are included on the recording.
4. Label the recording with your name, instrument, state, and musical selection(s). Label the case of the recording with your name, instrument, and state.
5. Please start with the music right away, do NOT include a spoken introduction.
6. Try to record on a machine that has minimal wow and flutter, especially clarinet players.
7. Be sure to include both fast and slow selections of music.
8. Placing microphones must be done very carefully. If they are too far away the sound tends to be boomy.
9. DO NOT include scales.
10. Before you send the recording, listen to it, be sure that it is not blank, and that all pieces have been recorded successfully.

Other instruments (list) _____

Types of training (check all that apply):

Suzuki traditional classical jazz other (specify) _____

Musical experience (be specific: youth orchestra, state/regional orchestras, wind ensembles, etc.)

Chamber Music experience (specify): _____

Non-musical activities (sports, etc.) _____

State briefly (50 words or less) why you are interested in the program:

Enclose:

A) One (1) letter of recommendation from your music teacher (conductor or private teacher).

B) A CD or DVD **only** (no longer than 20 minutes in length) of your playing. Recordings (CD or DVD) must be labeled with student's name, instrument, state, and musical selection(s). The case of the recording must be labeled with student's name, instrument, and state. Refer to enclosed page "Tips on CDs/DVDs."

This application must be signed by student and one parent or guardian.

(If applicant is 18 or over, only applicant signature is necessary.)

Student signature: _____

To the parent or guardian: (Please read before signing)

As parent (or guardian) of the applicant, I approve of his/her participation in the Kennedy Center/National Symphony Orchestra Summer Music Institute.

Parent's or guardian's signature: _____ Date: _____

Optional: Please check the category that best describes the student's racial or ethnic background. This information is used for statistical purposes only.

American Indian/Alaskan Native Black/Non-Latino White/Non-Latino
 Asian/Pacific Islander Latino